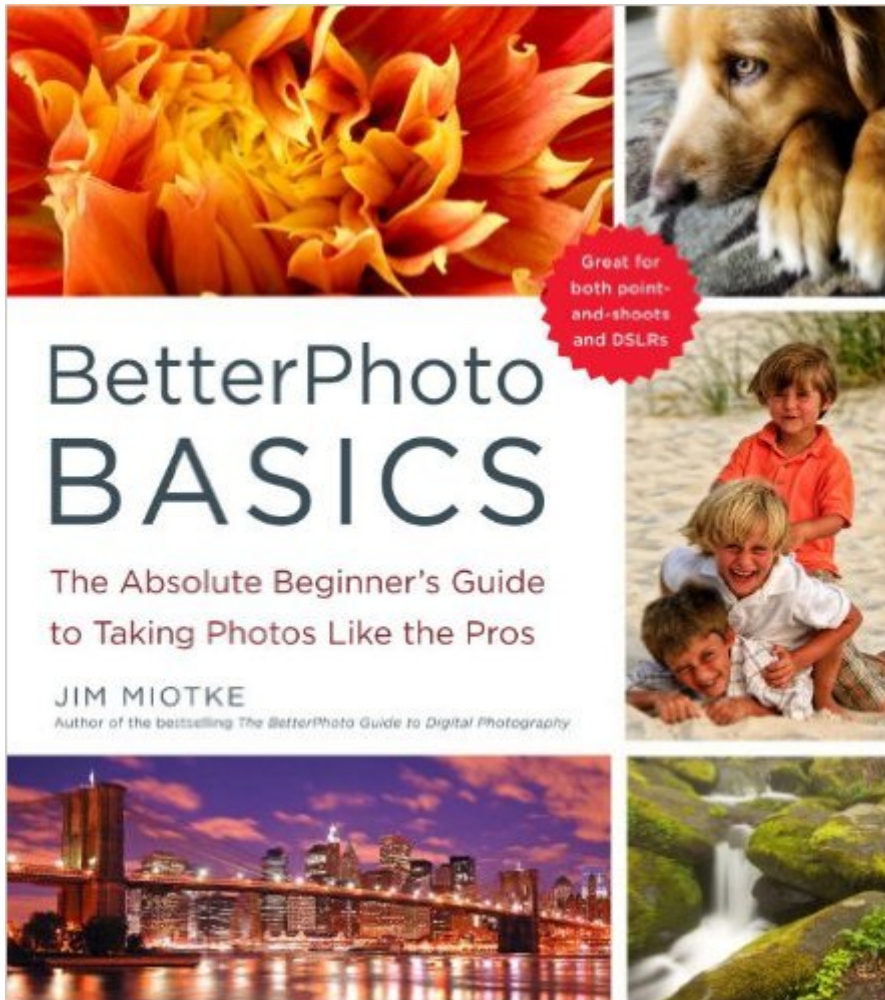


The book was found

BetterPhoto Basics



Synopsis

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In *BetterPhoto Basics*, Jim Miotke, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem! Flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros. From the Trade Paperback edition.

Book Information

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Customer Reviews

BetterPhoto Basics by Jim Miotke is an excellent resource for those just delving into digital photography. Unlike many other "beginner" books, Miotke doesn't spend page after page on techniques or explanations, instead keeping his descriptions short and to the point. My students find

this book to be a great beginner's book, helping them go on to the more advanced books by Kelby, Evening, and others. Full-color throughout, Miotke's book will take you from "Don't Get Too Close" to what lens compression is and how it affects your images. He explains why you should or would need a tripod, when to turn on the flash, what focal length is, composition, framing, and more. For a beginner, this is the book I would recommend to get you started. If you have a good grasp of the basics, this is NOT the book for you.

I really appreciate this book! I have been taking photos for several years but desire to improve my photography skills. Jim Miotke does a wonderful job of introducing his readers to the many features of today's digital cameras. The 40 tips for better photos and 20 assignments are very helpful for beginning and experienced photographers. I am working through the assignments with friends which provides an even better learning experience as we discuss our photos. I recommend this book highly!

I bought this book for my wife, who always said she was terrible at taking pictures. The format of this book makes it so easy and fast to learn - each lesson is 1/2 page long to read, the other half of each page is sample photographs of the topic (composition, exposure, framing, etc). My wife, after the first section of the book (which she read in 1 sitting while on the plane for our honeymoon), became 300% better at creating beautiful photographs. The book is concise but to the point, packs a lot information without getting too technical, and is very very easy to understand.

This book is what I use to teach photography class for my clients. (I am a professional photographer.) It teaches the very basics -- all the way through more advanced techniques (depth of field, dragging the shutter) Highly recommended for folks who do not know what aperture is or for folks with a point and shoot who just want to learn how to take better photos.

Really searched the gamut to find a book that presented the fundamentals clearly. This book strikes a wonderful balance between those fundamentals in theory, and how they apply to common photo conundrums. Purchased this book for family and give it my highest recommendation. I have ready hundreds of photography books.

I was really looking forward to reading this and I am sad to say I am disappointed in the book. The book said basics, but it really is very basic. I was purchasing to learn more about taking pictures

with my new dSLR camera, and unfortunately it wasn't too helpful. The authors very clear and gives good tips on what to consider when taking pictures, however because it is geared towards dSLR and point and shoot cameras, it wasn't really as helpful as I expected. My biggest complaint was that the author explains what automatic settings do what on the cameras..which is good if you are using a point and shoot, but if you have a dSLR camera, then you really are not using it for the auto settings, you want to control that.So maybe this book just didn't fit what I looking for and I need to find one that covers how to operate and take better pictures with a dSLR specifically. but based on the reviews, I really was expecting something much more helpful.

BetterPhoto Basics: The Absolute Beginner's Guide to Taking Photos Like the Pros offers a guide packed with tips and inspiration to help new photographers take better photos quickly. From getting close to a subject and turning off a flash to locking auto-focus and dealing with a camera's automatic settings, this packs in all the basics on how to take superior photos. Filled with color photo examples, any lending library needs this.

I love this book. The author doesn't spend too much time on any one topic, the photos are all full color, the paper and binding are top quality. I appreciate that his writing style is warm and friendly without being too folksy (I hate folksy jokes in how-to books...like the "For Dummies" books, for example).He covers all the usual topics -- portraits, backlighting, exposure, etc) but in an accessible way. Some chapters only apply if you have a full DSLR, but it was easy to identify those chapters. I'm using a semi-manual point and shoot and I found all of the chapters helpful.An informative appendix lists the settings for every photo in the book, which is helpful when you're trying to figure out how a particular shot was done.I can't say enough good things about this book.

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